

**Accademia Mestieri dell'Opera
(Academy of Opera Crafts-AMO)**

COURSE IN MUSICAL THEATRE DIRECTION

Coordinating teacher

Deda Cristina Colonna

1. Applicants

The course is open to a maximum of **7 candidates** of any nationality who are at least 18 years old at the time of application.

2. Purpose of the course

The course is addressed to those who wish to visually realize a dream and is aimed at developing the techniques to face the stage mainly as a director, but also as an assistant director or as a stage manager. The course is developed on various parallel and complementary levels: on the one hand it aims to give the tools to "read" the specific musical dramaturgy of the opera, and therefore learn to tell a story starting from the libretto according to the score. On this basis develop an idea of dramaturgy, analyze the character of each character, manage the aesthetic creation of the show (scenes, costumes, lights). On the other hand, the practical realization of the project, with the development of a rehearsal plan and the collaboration with all the figures that make up the artistic team and the production structure of the theater. Last, but not least, learn how to direct singers, deepening the interpretation according to the proxemics of musical theater and singing technique.

3. Duration

The course will take place at the Teatro Coccia in Novara and will be divided into several not continuous periods **starting from November 2023 to October 2024**. The lessons will be planned in accordance with the theater's schedule, with particular attention to musical theater productions and alongside with other courses' classes. In case of course's interruption "due to force majeure" we will proceed with Distance Learning mode through the dedicated online platform for theoretical lessons, while practical lessons and work experience periods will be postponed. At the end of the course, a certificate of attendance will be issued, upon a correct following of the procedures as described at point 8 (see below).

4. Training program

The course will be divided in **23 days of theoretical and practical lessons and 60 days of work experience***.

The program aims to study a repertoire opera, an operetta, a contemporary work and a Rossini title, in collaboration with Rossini Lab, featured in the 2023 season.

Students will cooperate to the realization of the Rossini's production realized in collaboration with European Opera Academy and "Rossini" Foundation of Pesaro.

The course offers, at an additional cost, specific masters in video editing and digital set design, of which information will be given during the course to students interested in deepening these professions.

The calendar of meetings will be shared after the outcome of admission. The calendar may be subject to changes that will be promptly communicated to students.

5. Application procedure for selection

No specific qualification is required to enter the selection, but it is preferable to have previous experience in theater and an excellent knowledge of Italian. It will be necessary to send by e-mail (subject of the e-mail "AMO - CORSO REGIA") the following documents:

- Completed **application form** (attachment A) with photocopy F/R of your ID and fiscal code;
*For foreigners it is also required to send documents of stay valid for the period of class;
- Detailed educational and artistic **curriculum**;
- Receipt of payment by bank transfer in favour of Fondazione Teatro Carlo Coccia di Novara **IBAN IT 80 X 05034 10100 000000042424** of the **application fee** of € **40,00** (IVA included).

E-mail address segreteria.amo@fondazioneteatrococcia.it

Those who have already attended the Course and would like to apply for another year are kindly requested to submit their new application form and artistic curriculum. Please notice that the application fee of € 40 is also requested.

6. Selection

Students selected by the Academy faculty will be invited to participate in a live meeting that will be held at the Teatro Coccia in Novara in the first two weeks of November 2023.

7. Deadlines and time limits

- by and no later than 24:00 GMT+1 on **September 29, 2023** the applications for admission, accompanied by what is indicated in point 5, must be sent to the e-mail address segreteria.amo@fondazioneteatrococcia.it
- by the first days of October, 2023 selected candidates will be notified of the date and time of the meeting by e-mail;
- in October, 2023 the meeting will be held at the Teatro Coccia in Novara;
- at the end of the meeting the names of the candidates admitted to the course will be communicated.

8. Costs and conditions to participation

The annual course fee for admitted students is **€ 1.200,00** (IVA included), including teaching handouts and scores of the works of the training plan.

The participation fee must be paid in **2 installments of € 600,00** each by bank transfer in favor of Fondazione Teatro Carlo Coccia di Novara **IBAN IT 80 X 05034 10100 000000042424** and sending the receipt of payment to the e-mail address segreteria.amo@fondazioneteatrococcia.it

Deadline 1° installment: within the first day of lesson (more details coming)

Deadline 2° installment: by January 2024

It is specified that if the installments are not regularly paid within the specified time, will be interrupted attendance at the course.

The costs of food and accommodation will be at the expense of the students, who can benefit of the agreements that Teatro Coccia Foundation has entered into with hotels and restaurants in the city.

It is necessary to assure attendance at the course for both theoretical-practical hours and for work experiences that requires an active participation by all the students of the course. Any needs that may partially compromise participation in the lessons and productions must be communicated to the secretariat of the Academy. Candidates are requested to specifically take part in the "Aida" production- from the second half of June 2024; on 5, 6 July and 12, 13 July- (more specific details to come).

The students will have the opportunity, thanks to a special membership, to participate as an audience to all the performances of the Teatro Coccia season.

APPLICATION FORM (attachment A)

Name	Surname
Place of birth - Province	Date of birth
Nationality	Sex
City of residence – Postal code - Province	Street and house number of residence
City of domicile – Postal code - Province	Street and house number of domicile
Fiscal code	Identity document number
e-mail	Cell phone
P.iva (specifying the status)	IBAN

Attached are:

- curriculum vitae, front/back photocopy of ID and tax code,
- receipt of payment by bank transfer in favor of Fondazione Teatro Coccia Onlus of the application fee of € 40.00.
- For foreigners, please attach all necessary documents (passport, Italian C.F., valid residence permit or permit request with receipt of payment, etc.). Please notice: if you write down your residence address in Italy it is necessary for you to have the official attesting documents or your Italian I.D.

By signing this application form I accept all conditions of attendance to this Course and will therefore proceed to sign each and every page of it.

*I authorize the processing of my personal data in accordance with Legislative Decree 30 June 2003, n. 196 "Code for the protection of personal data" and the GDPR (EU Regulation 2016/679).
The person responsible for the data is the Fondazione Teatro Carlo Coccia di Novara.*

SIGNATURE
